

New Blouses For Wear With Fall Tailleurs



Blouse Frills are so softly becoming that they reappear with each new season.



For Autumn Sport wear a Pleated and Pocketed Shirt of Linen



The Military Mode and Soft Batiste Accord Well



The Last Word in Tailored Smartness is this Pleated Shirt of White Silk

Pintucks - In Fact All Tucks Lead In Fashionable Blouse Decoration -- Tailored Models Lead For Autumn and Long Sleeves Are the Only Sleeves If One Will Be Chic.

SOMEONE has said—very cleverly—that in relation to the blouse an old adage holds good: viz., that a good servant ever makes a poor master. Which means, of course, that the blouse when kept in its place is an admirable asset of the wardrobe; but that when the said faithful servant—or blouse—is permitted to dominate the wardrobe the result is disastrous. And how many women there are who have allowed blouses to dominate their wardrobes! It is so easy to provide a dozen separate waists of various types and "get along" thus through the season, always meaning to have a correct frock made but never quite getting around to it. Then arrives the new season and more buying of tempting blouses, and further putting off of the frock question which involves time, thought and the pursuit of a dressmaker. Ah, but it is easy—dead easy—to let the blouse become the master of one's wardrobe; once the habit has been established it is most difficult to break! One searches involuntarily on every shopping trip for the new and alluring in blouse-wear, and if a woman who adores pretty blouses, and has the blouse habit, once lets herself stray through a blouse department, she is lost.

Tailored Styles Lead In Favor. With the coming of fall, tailored blouses are going to be very smart indeed—all the signs point that way. Long sleeves and tall collars are the wind blows; and if the new models are of softest, finest stuffs, and daintily with all sorts of charming touches in the way of hemstitching, fagoting, pintuckings, embroidery and even frills, they are still indisputably tailored affairs. Few of the expensive, hand-made French blouses are coming over these days. Convent-made blouses there are, but these are always the highest priced models and over here,



The Indispensable Lace Blouse has now a Full Complement of Buttons

of sheer handkerchief linen and is intended for sport wear with skirts of white corduroy or Palm Beach cloth. This model has the new deep yoke at front and back, the box pleats starting below the yoke. There are no gathers, but the cut of the blouse is roomy and graceful and the armholes are set rather low on the shoulder. Collar and cuffs are of slightly heavier linen and may be stiffened with a wee bit of starch when the blouse is laundered. There is a deep hem at each side of the front so that the effect, when the fronts are buttoned, is that of a broad panel; and the patch pockets touch this panel at the inner side, their center coming exactly over the center of the box pleat. This careful spacing is most important in so sheer a material and adds greatly to the distinguished air of the simple blouse. Though the picture shows the blouse without a necktie, considerable smartness will be added by a black silk stock, drawn under the turnover linen collar and tied in a flat bow at the front.

Tailored Silk Blouses Of Utmost Correctness. The very last word in tailored blouse-wear for fall is the pleated model of white pussy willow taffeta—plain as a pipstem but how infinitely smart! Its severe distinction! As will be observed, this blouse has the yoke referred to earlier, but in this case the yoke slopes upward a trifle toward the center at front and back and a box pleat runs all the way up to the neck, bisecting the yoke. Three other box pleats, grouped together, are set below the yoke at either side; and the

this fall—a blouse so simple and severe that it suggests a service uniform rather than anything else. Such blouses are of fine French linen, of pongee silk, and of the faille silk in soldier blue, bronze-green, putty or leather—the new shade which is immensely fashionable. There are no tucks or gathers but front and back sections are set easily on an epaulet

back is made exactly like the front. The collar and cuffs are extremely mannish, the collar having points like a man's negligee collar and the cuffs fastening with link buttons, or a single pearl button and buttonhole. Such a blouse must be absolutely perfect in the finish of every detail, and if perfectly cut and finished it will be flawlessly smart.

Martial et Armand have brought out a rather good looking tucked blouse which they recommend with their tailored costumes for the autumn. This blouse is of white or plain colored handkerchief linen and is trimmed with many fine tucks and about thirty-five buttons covered with the material. There is a shallow epaulet yoke edged with cording and below this the blouse is tucked in quarter inch tucks. At either side of the buttoned front the tucks run all the way to the waistline—five or six of them; then there are six more, which extend only four inches down from the yoke. A line of cording is run down each side of the front—outside the row of buttons and buttonholes; and between other lines of cording on the sleeve, from the inner edge of the collar, over the epaulet yoke and all the way down the sleeve to the wrist are set the little buttons with attendant buttonholes embroidered on the linen. A narrow turnover collar and tiny turned back cuffs are of hemstitched organdie—white if the blouse is of white handkerchief linen, striped, if it is in color.

Leather Colored Blouses Of Linen And Silk. The maid who adores a military effect may have a truly military blouse

yoke and the sleeves fit into roomy armholes. Rather small patch pockets are buttoned with brass buttons and the blouse fastens with similar brass buttons. Over the turned down collar and cuffs are separate collar and cuffs of white linen which may be removed for laundering. Such a blouse is intended for morning wear only, with sport skirts of checked or striped worsted in neutral color, and having a mannish belt drawn through straps and fastened with a buckle.

Not Forgetting The Dressy Blouse. Tailored waists are not enough for an adequate wardrobe—even when blouses are kept in their proper place. There must be dainty, becoming little blouses for wear with the tailleur, for lunching at a smart restaurant, for the matinee, for tea afterward, even for dinner at a restaurant when one chooses to dine informally. There is no such thing as "an evening blouse," but the lace or Georgette crepe blouse worn at a restaurant for dinner, may be quite a captivating affair, fluffy and soft, and open at the neck. But it must have long sleeves—there is no departing from that mandate now!

The lace blouse pictured is of cream net-lace set into panels of white Georgette crepe. These panels are

plintucked and trimmed with flat pearl buttons, which lend a tailored suggestion to the soft lace blouse. The sleeves also open up the outer side of the arm in tailored fashion and there is a little vestee of the Georgette crepe, with a line of buttons. The tall, wired collar is made of lace and this lace continues down the front at each side, in a soft, becoming ripple. Like many of the new lace models this blouse is mounted over very thin, tinted silk, in this instance a pale absinthe shade. Absinthe, mint green, chartreuse and citron are the favored tones for blouse linings; the much overworked flesh pink of last season is seldom seen as fashion is now leaning to creamy and pale greenish tan.

Frilled blouses were too pretty and becoming to be given up and the new one pictured is enchanting indeed. The plintucked revers which form the frills are set along narrow hemstitched bands. Wide black ribbon runs under a strap, between plisse frills at the sleeve-edge, and a wider frill tumbles over the black neckband—also of ribbon—which blouses with three white buttons matching those on the blouse. This model is of the finest handkerchief lawn and is made entirely by hand.

The Irresistible Allure of Summer Sunshades

WELL protected against sunburn is the summer girl, with hat swathed in a floating veil, and over her shoulder one of the new "Harem veil" parasols with a half-yard flounce of veiling rippling from its edge. Stupendous affairs are these flounced parasols, and rather an arduous task it is to carry one of them—in a high wind; but think of the opportunities for flirtation under the flounce of one of these big sun-

raised lip parasol in the shape appropriate for use with rather formal costumes—with alternating panels of striped taffeta in black and white, and of black velvet. The handle is of white enameled wood with a black and white knob and a bracelet strap of black velvet ribbon. These straps are slipped over the wrist when the parasol is closed; this is called the Senorita.



This Magpie "Senorita" Parasol Harmonizes With Every Costume And Is Therefore A Practical Investment.

shades which may be carried over two heads very comfortably.

The "Harem veil" parasol is of white silk polka dotted and bordered in rose-pink. The frame of the parasol is rather flat, like a Japanese paper umbrella, the deep frill falling from the edge of silk cover and ribs as from a hoop. When the parasol is closed the frill tumbles gracefully downward outside the furled ribs. The handle of this new sunshade is a most interesting one for it is elaborately tipped with a little Dresden figure representing a Watteau lady with puffed up, powdered hair and a snug-fitting, square-cut bodice.

The shapes of summer parasols are almost as many as their colors—and these include the tint of every flower that blows. Bright hues are fashionable, but not more fashionable than stunning magpie, or black and white effects, which have special favor this season. The magpie parasol is always a wise investment for the woman who has not a great deal to spend on dress, for a black and white sunshade matches any costume, whether it is all black, all white, black and white, or gaily colored. A particularly smart magpie model is pictured—a small

tween the ribs; still another parasol of plain and striped taffeta is puckered at every seam. The striped panels are oddly cut—straight along one edge and bias along the other so that the parasol when open has a fluted appearance like a half-open accordion.

Flat Chinese parasols have come into vogue since last winter's production of "Chin Chin." In silk, delicately embroidered with wisteria or cherry blossoms, and with gold plated ribs, these parasols are rather fetching, though they lack the grace and charm of the more rounded shapes.

In talking of parasols one must not forget the beach parasol which matches the bathing suit. Magpie effects are not as popular for beach use as bright colors—the brighter the better. One may have a parasol made of the silk used to trim one's bathing costume, or select the parasol first—the more economical method, and then build the bathing suit around its color scheme. The bathing dress itself will be, most probably, black or dark blue, but parasol, cap, laced slippers and reticule may be of the gayest of gay silk—striped, checked or flowered in a choux of citron-colored tulle. Another taffeta model in a deep bell-shape has the silk cover puckered between the ribs; still another parasol of plain and striped taffeta is puckered at every seam. The striped panels are oddly cut—straight along one edge and bias along the other so that the parasol when open has a fluted appearance like a half-open accordion.



The New "Harem Veil" Parasol Is Shady As Sunshade Could Be—Note The Fanciful Dresden Handle.

